#### Paul Hennerich V

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# Education

**Lindenwood University** – Major: Game Design (Arts Emphasis), Minor in Philosophy, Minor in Critical Thinking

Aug 2022 – Graduated Dec 2024

# **University of Nebraska-Lincoln**

Aug 2020 - May 2022

Pursued Major: Architecture (Design Emphasis), Pursued Minor in Psychology

 Artist, UNL Game Dev Club; contributed to a team game that won the Fall 2021 Showcase.

### Kirkwood High School

Graduated May 2020

ACT: 33

# **Work Experience**

# **Game Design Department - Lindenwood** – *Intern*

Oct - Dec 2024

- Facilitated collaboration with local community organizations, on behalf of the department, represented in outreach efforts to build relationships and explore partnership opportunities.
- Refined and synthesized design concepts, ensuring alignment with active development goals and objectives.
- Designed, concepted, created and integrated art assets for use in 3D programs and a web-based platform.

# **Hastings + Chivetta Architecture** – *Architecture Intern*

Dec 2020, Summer 2021

- Integrated designs across software, including Revit, transferring point-cloud data and scans to recreate architectural structures.
- Managed model adjustments and prepared files for 3D printing.
- Contributed to organization and inventory management.

**Dierbergs** – Stocking, Cashier, Courtesy Clerk 2019 – 2022

- Assisted customers, operated point-of-sale systems, and maintained register quality during high-traffic periods, including pandemic operations.
- Ensured organization, restocked goods, and provided general store upkeep.

**The Pan Galactic Company** – A2 Audio Engineer (Assistant) 2018

Supported audio setups and equipment management for recording sessions.

# Skills

#### **Core Skills**

- 3D Modeling & Animation: Strongest in Blender, 3DS Max, Unreal Engine 5, Unity, Revit, SketchUp, and Rhino3D for creating and optimizing models, textures, and animations for both real-time and rendered scenes.
- Game/Level Design: Familiar with Unreal Engine, Unity Editor, Game Maker Studio,
  Doom + GZDoom Builder; experienced with creating and structuring levels, optimizing for player experience and immersion.
- Graphic & Video Editing: Advanced user of Adobe Premiere Pro, Photoshop,
  Illustrator, and InDesign for editing, and texturing game assets.

# **Programming & Scripting**

• Familiar with **HTML**, **CSS**, **GML**, and **GitHub** for scripting, customization, and version control.

### **Portfolio**

paul5.hennerich.us

# **Interests**

Philosophy, Virtual Reality (VR), Game Design, 3D Modeling/Animation, Level Design, Drawing, Video Editing & Storyboarding, Critical Thinking